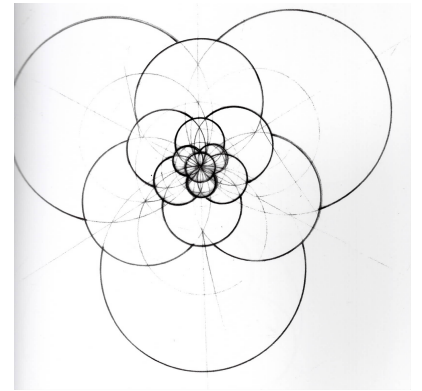
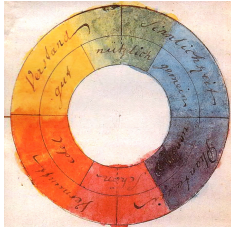


Artistic Statement



Transformation

Nature speaks to us in its own language; snowdrops, delicate and vulnerable, appear after winter and remind us that spring is on its way. These beautiful flowers face the earth, looking down in the direction of the 'turfy grass and heavy clay'. Wilfred Owen was similar, in that he did not shy away from looking at the pain and meaninglessness of death; he took his raw emotions and transformed them into poems, which still speak to us to this day.

To reflect the snowdrop, which has three petals, the geometric pattern of three will be a central motif. These will be placed within Goethe's colour wheel which reflect diversity and inclusivity. The two circular shapes remind us of the turning of the wheel of the year and of life and death.

Other motifs painted and engraved on the flash glass with fine detail will be the theme of pilgrimage and life in the village.

The main theme of the window is healing and transformation. It juxtaposes Owens poem 'Deep Under Turfy Grass' with Revelations 21:4.

Owen wrote 'Deep Under Turfy Grass' in response to the tragic deaths of Alice Mary Allen and her daughter Hilda Agnes, aged 4. From the present moment, all may seem a whim of chance and accident, all without purpose or meaning. But this window is to remind us to look upwards towards Gods loving embrace and his healing of all sorrows.

And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.



But as I spoke came many children nigh:
And there stood One child with them,
whose pale brows,
Wore beauty like our mother Eve's

